## A skeleton strategy for creating musical progression environments

## Are you...



Communicating & coordinating



Evaluating, reflecting & learning

Networking organisations



Providing performance & showcasing opportunities



Providing ensemble & collaboration opportunities across the locality



Providing one-to-one & small-group opportunities (coaching, mentoring, tutoring)

Coordinate.





Being proactive about finding and promoting opportunities



Providing large group opportunities (classroom lessons, workshops, whole-school projects)



Networking professionals



& sharing practice



Providing professional development opportunities



Engaging, supporting & harnessing parents



Engaging school leaders







Young people developing showcasing opportunities



Understanding the diversity of excellence, and how it's measured

Building and sustaining motivation & commitment



Identifying role models & goal models



Genuinely responding to individual journeys



Nurturing creativity



Supporting informal music-making



Seeking & sharing effective

practice in harnessing technology

Investing in new resources, expertise & equipment



Identifying international opportunities

Working with local industry & public services (e.g. youth & social services)



Identifying existing technology resources, expertise & equipment



Identifying opportunities with music industry



Developing young music leadership



Enriching musical learning with technology



Working with regional & national

Provide opportunities communicate & lead

**Empower** & support children & young people

Harness technology organisations

Harness external forces

