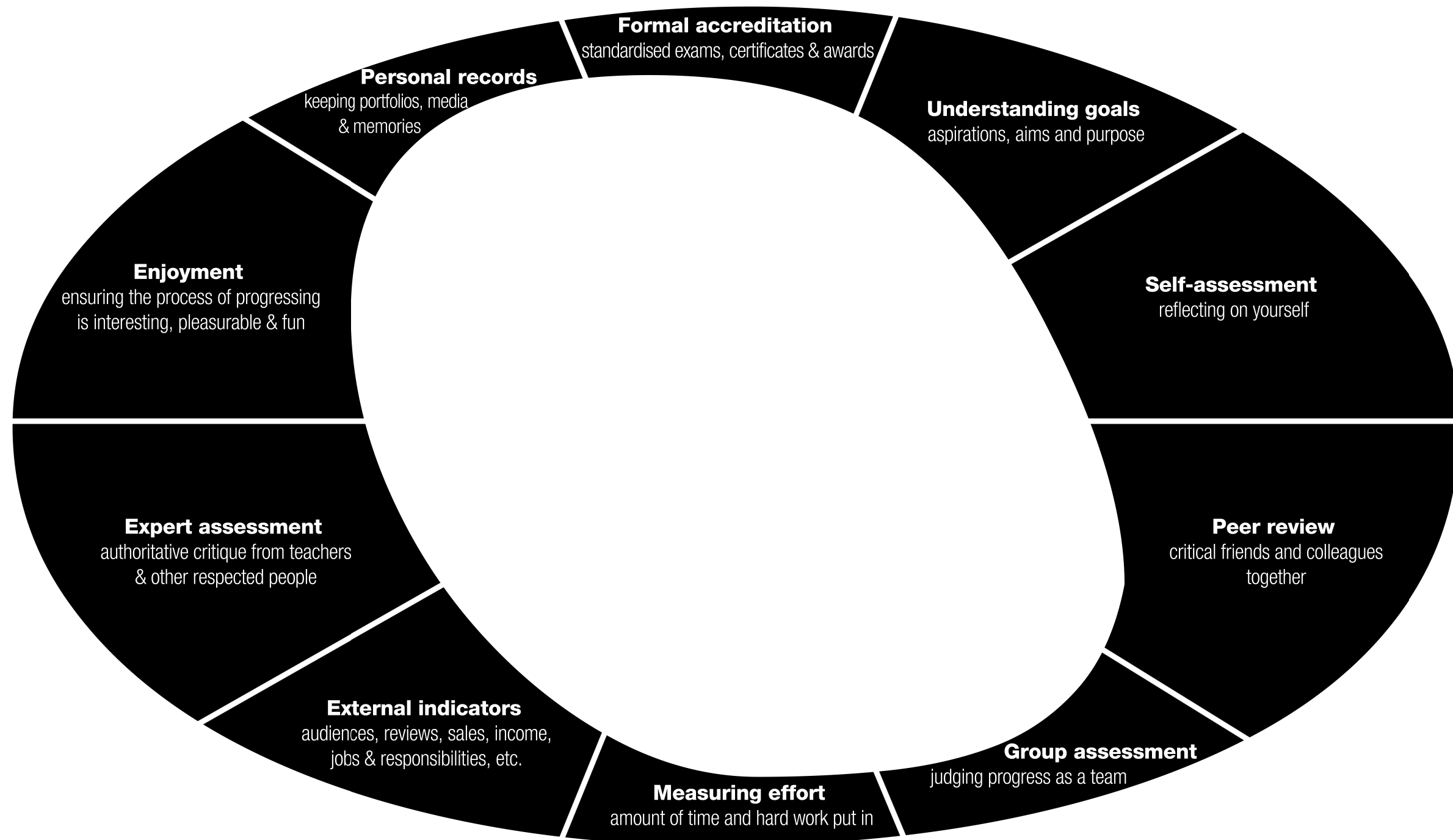


Understanding achievement in musical progression



How do *you* measure musical progress?